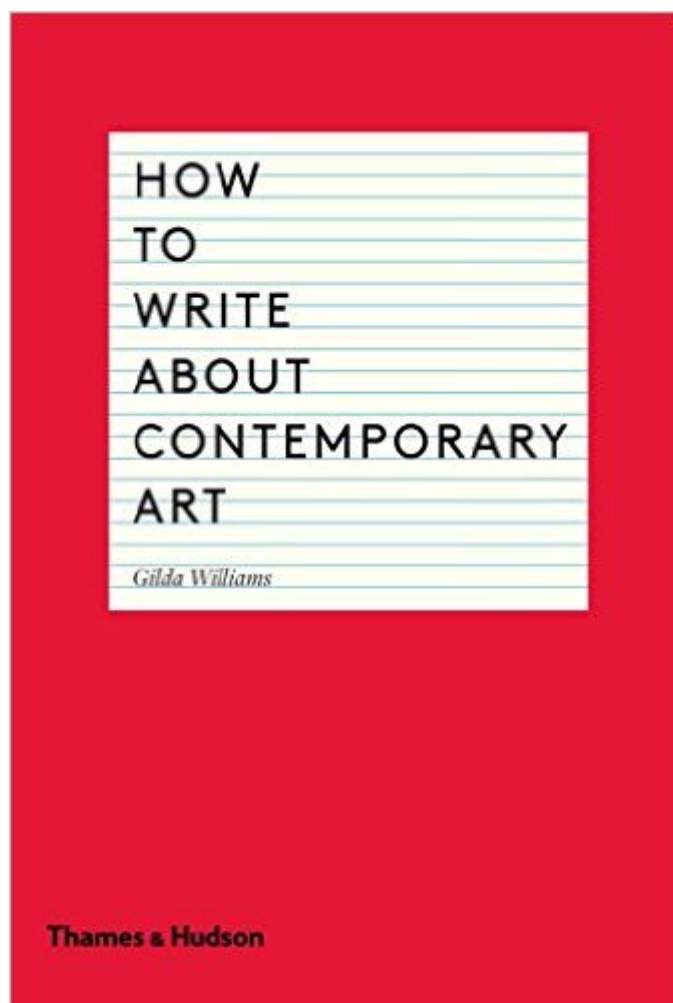


The book was found

How To Write About Contemporary Art



Synopsis

An essential handbook for students and professionals on writing eloquently, accurately, and originally about contemporary art. *How to Write About Contemporary Art* is the definitive guide to writing engagingly about the art of our time. Invaluable for students, arts professionals and other aspiring writers, the book first navigates readers through the key elements of style and content, from the aims and structure of a piece to its tone and language. Brimming with practical tips that range across the complete spectrum of art-writing, the second part of the book is organized around its specific forms, including academic essays; press releases and news articles; texts for auction and exhibition catalogues, gallery guides and wall labels; op-ed journalism and exhibition reviews; and writing for websites and blogs. In counseling the reader against common pitfalls—such as jargon and poor structure—Gilda Williams points instead to the power of close looking and research, showing how to deploy language effectively; how to develop new ideas; and how to construct compelling texts. More than 30 illustrations throughout support closely analysed case studies of the best writing, in Source Texts by 64 authors, including Claire Bishop, Thomas Crow, T.J. Demos, Okwui Enwezor, Dave Hickey, John Kelsey, Chris Kraus, Rosalind Krauss, Stuart Morgan, Hito Steyerl, and Adam Szymczyk. Supplemented by a general bibliography, advice on the use and misuse of grammar, and tips on how to construct your own contemporary art library, *How to Write About Contemporary Art* is the essential handbook for all those interested in communicating about the art of today. 34 illustrations and 64 Source Texts

Book Information

Paperback: 264 pages

Publisher: Thames & Hudson; 1 edition (October 14, 2014)

Language: English

ISBN-10: 0500291578

ISBN-13: 978-0500291573

Product Dimensions: 5.7 x 0.7 x 8.3 inches

Shipping Weight: 14.9 ounces (View shipping rates and policies)

Average Customer Review: 4.4 out of 5 stars [See all reviews](#) (5 customer reviews)

Best Sellers Rank: #44,783 in Books (See Top 100 in Books) #80 in [Books > Arts & Photography > History & Criticism > Criticism](#) #107 in [Books > Textbooks > Reference > Writing Skills](#) #171 in [Books > Arts & Photography > History & Criticism > History](#)

Customer Reviews

I bought this book at a shop in London last summer. Her writing is clear and very helpful, with a pleasant, encouraging voice. Recently another artist and I were slogging through the tedious process of writing statements to go with our submission packets responding to a call for proposals of solo exhibits. We both found this book a great help, as we drafted statements and critiqued one another's writing. I've become an artist after pursuing other careers that required particular writing styles and language. Though I've been told I'm a good writer all my life, learning to master the kind of writing expected in the arts has been a challenge. This book is one of the best sources I've found for people like me, and my copy of the book is already well thumbed through. I recommend paying more and getting the book in hard copy, rather than a Kindle edition. It's the kind of book you want to have in your hand, able to flip through pages, marking passages with Post It notes and bookmarks, as you write. The book itself is very well designed, printed on great paper, and just plain feels good in your hand. You won't get the aesthetic experience in a Kindle edition, and you won't be able to use it as effectively as a reference book. I say this as someone who does not have a knee-jerk negative reaction to e books; I use them a lot. But this is a book to have in hard copy.

Succinct and sly, this how-to book is great training camp for all writers (and readers) of contemporary art lit, whether criticism or catalogue. Brilliantly organized too.

A joy to read; insightful, educational, entertaining!

For writers about art

No Problem

[Download to continue reading...](#)

How To Write A Book In Less Than 24 Hours (How To Write A Kindle Book, How To Write A Novel, Book Writing, Writing A Novel, Write For Kindle) How to Write the Perfect Personal Statement: Write powerful essays for law, business, medical, or graduate school application (Peterson's How to Write the Perfect Personal Statement) Write to Market: Deliver a Book that Sells (Write Faster, Write Smarter 3) How to Write About Contemporary Art How to write a song: How to Write Lyrics for Beginners in 24 Hours or Less!: A Detailed Guide ((Songwriting, Writing better lyrics, Writing melodies, Songwriting exercises Book 3)) 100 Write-and-Learn Sight Word Practice Pages: Engaging Reproducible Activity Pages That Help Kids Recognize, Write, and Really LEARN the Top 100 High-Frequency Words That are Key to Reading Success How to Write the Perfect Personal

Statement: Write powerful essays for law, business, medical, or graduate school application (Peterson's Perfect Personal Statements) You Can Write a Column (You Can Write It!) How to Write Better Resumes and Cover Letters (How to Write Better Resumes and Cover Letters) Resume: How To Write A Resume Which Will Get You Hired In 2016 (Resume, Resume Writing, CV, Resume Samples, Resume Templates, How to Write a CV, CV Writing, Resume Writing Tips, Resume Secrets) This book will teach you how to write better: Learn how to get what you want, increase your conversion rates, and make it easier to write anything (using formulas and mind-hacks) Songwriting 101 (2nd Edition): Inspiration, Tips, Tricks, and Lessons for the Beginner, Intermediate, and Advanced Songwriter (lyrics, writing songs, songwriter, ... write music, write lyrics, song writing) How to Write Songs on Keyboards - A Complete Course to Help You Write Better Songs Book/online audio (Softcover) How to Write It, Third Edition: A Complete Guide to Everything You'll Ever Write Launch to Market: Easy Marketing For Authors (Write Faster, Write Smarter Book 4) Guys Write for Guys Read: Boys' Favorite Authors Write About Being Boys Art: Painting For Artists - Styles: Acrylic And Oil Painting (art history, art books, art theory, art techniques Book 2) A Contemporary Christmas: 9 Arrangements of Contemporary Christian and Classic Favorites (Sacred Performer Collections) Metaphysics: Contemporary Readings: 2nd Edition (Routledge Contemporary Readings in Philosophy) Contemporary Drug Information: An Evidence-Based Approach (Gaenelein, Contemporary Drug Information)

[Dmca](#)